375911

ADOLF FREY

VALSE-INTERMEZZO

FOR PIANO

Price, 60 cents

G. SCHIRMER

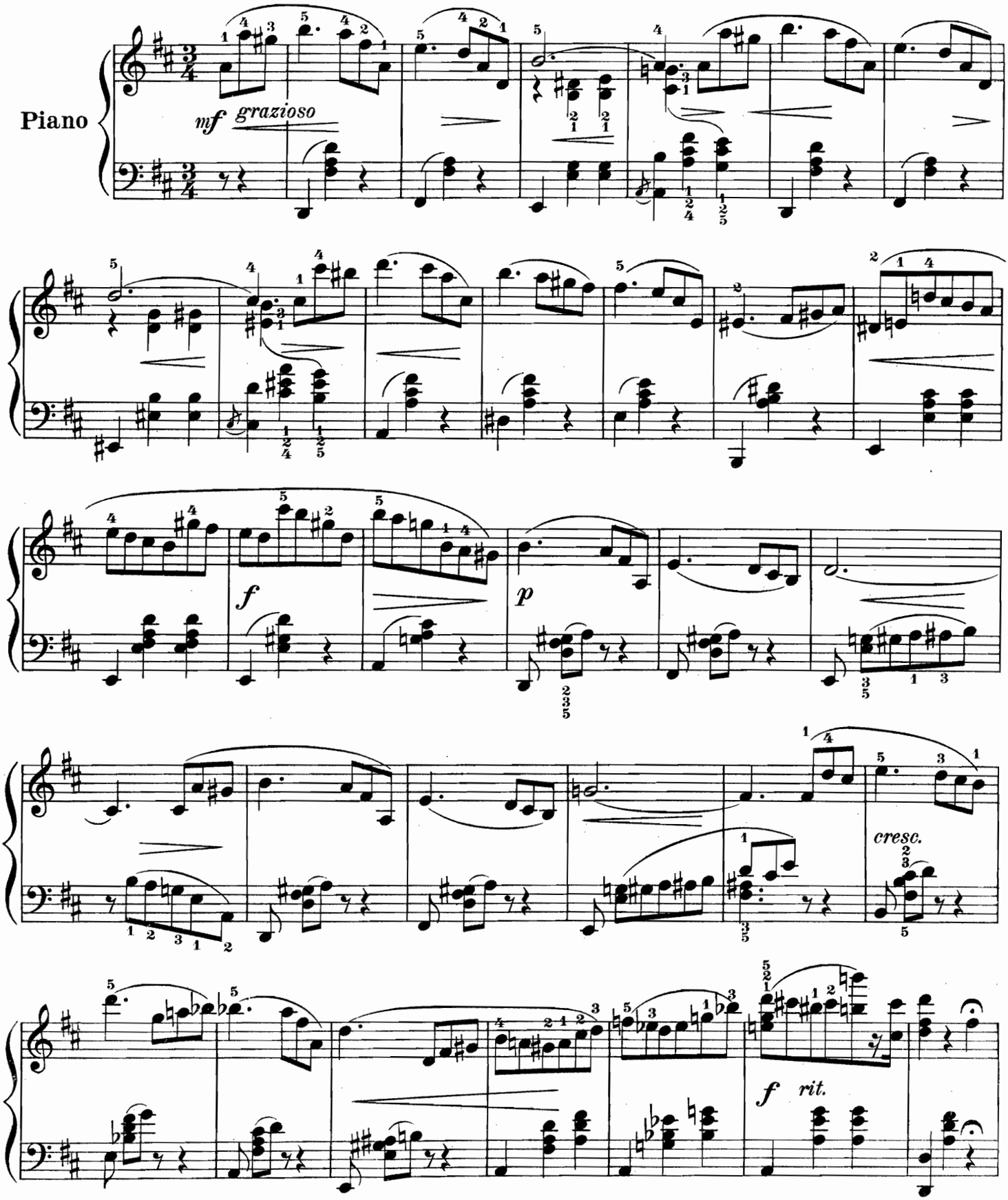
NEW YORK : 3 EAST 43 STREET · LONDON, W. : 18, BERNERS STREET

BOSTON : THE BOSTON MUSIC CO.

Valse-Intermezzo

Tempo di Valse lento

Adolf Frey



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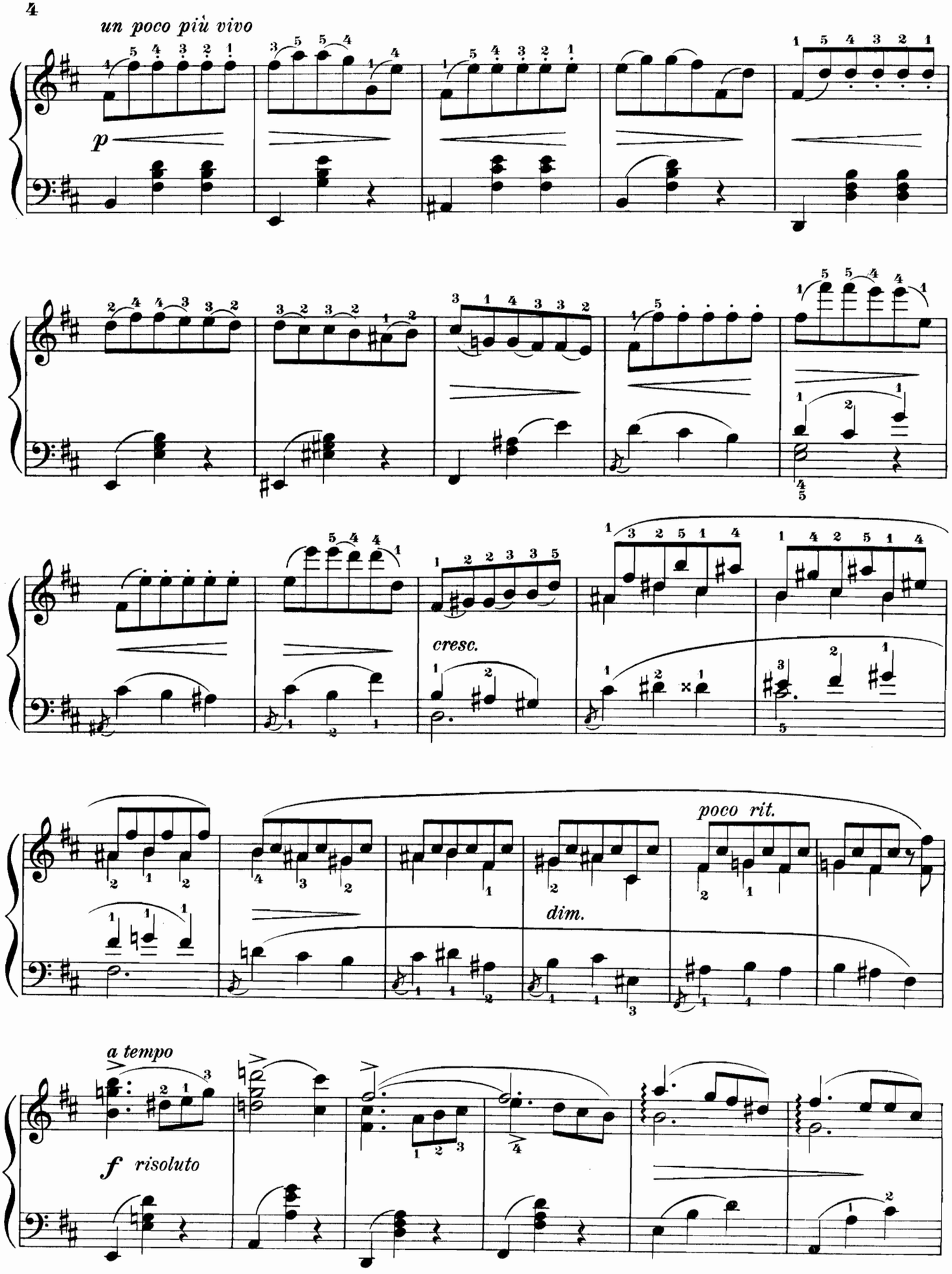
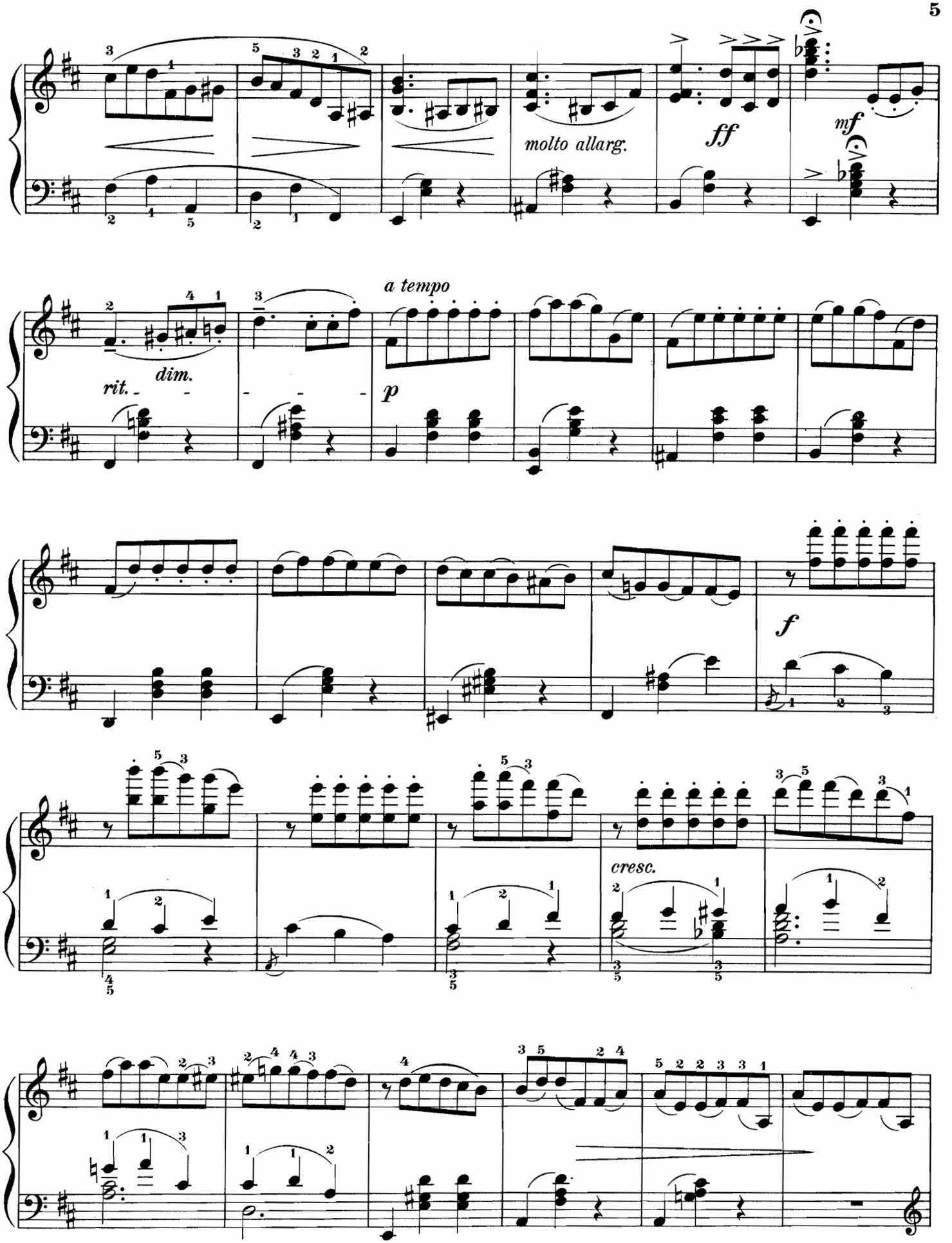
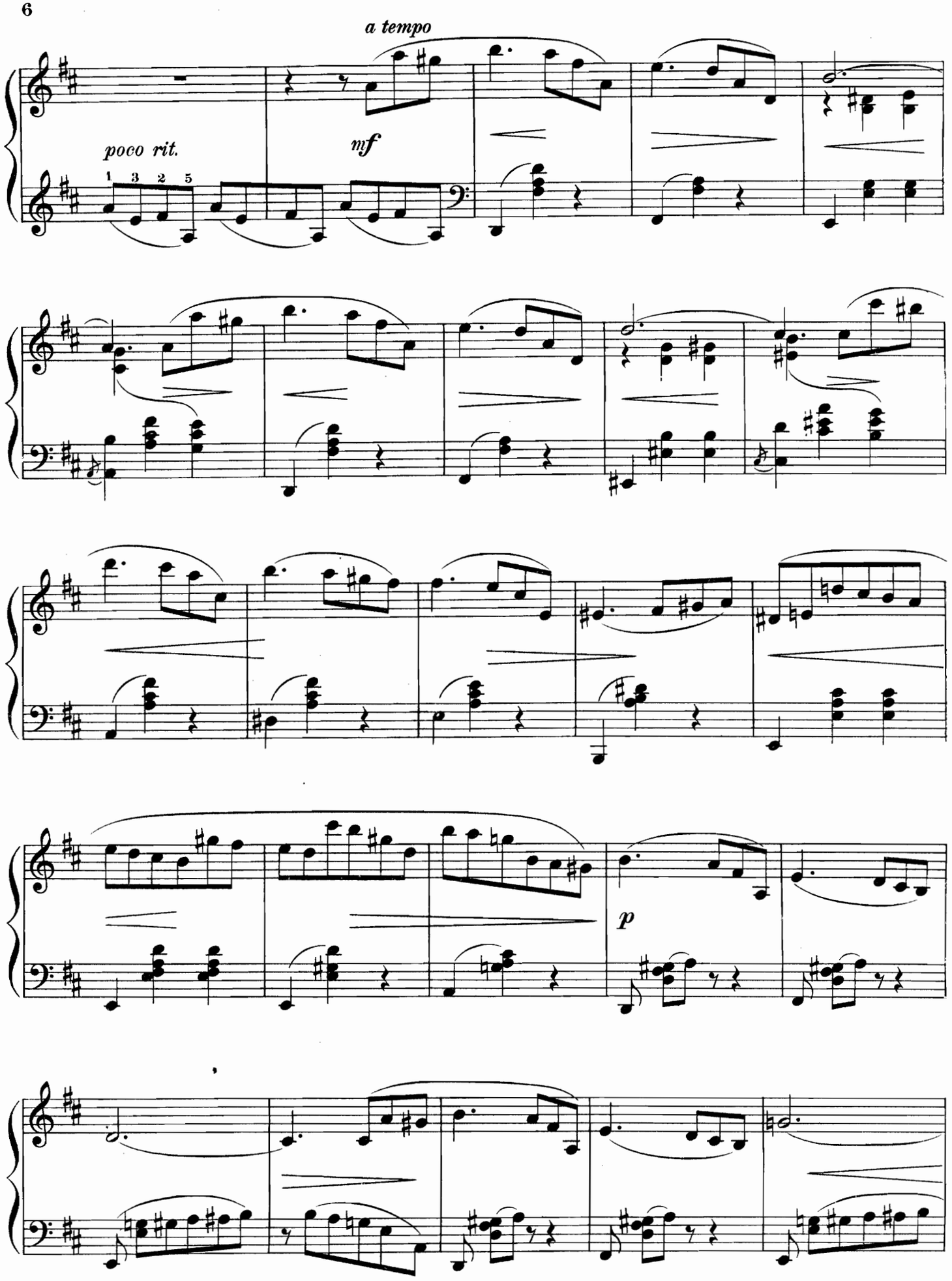
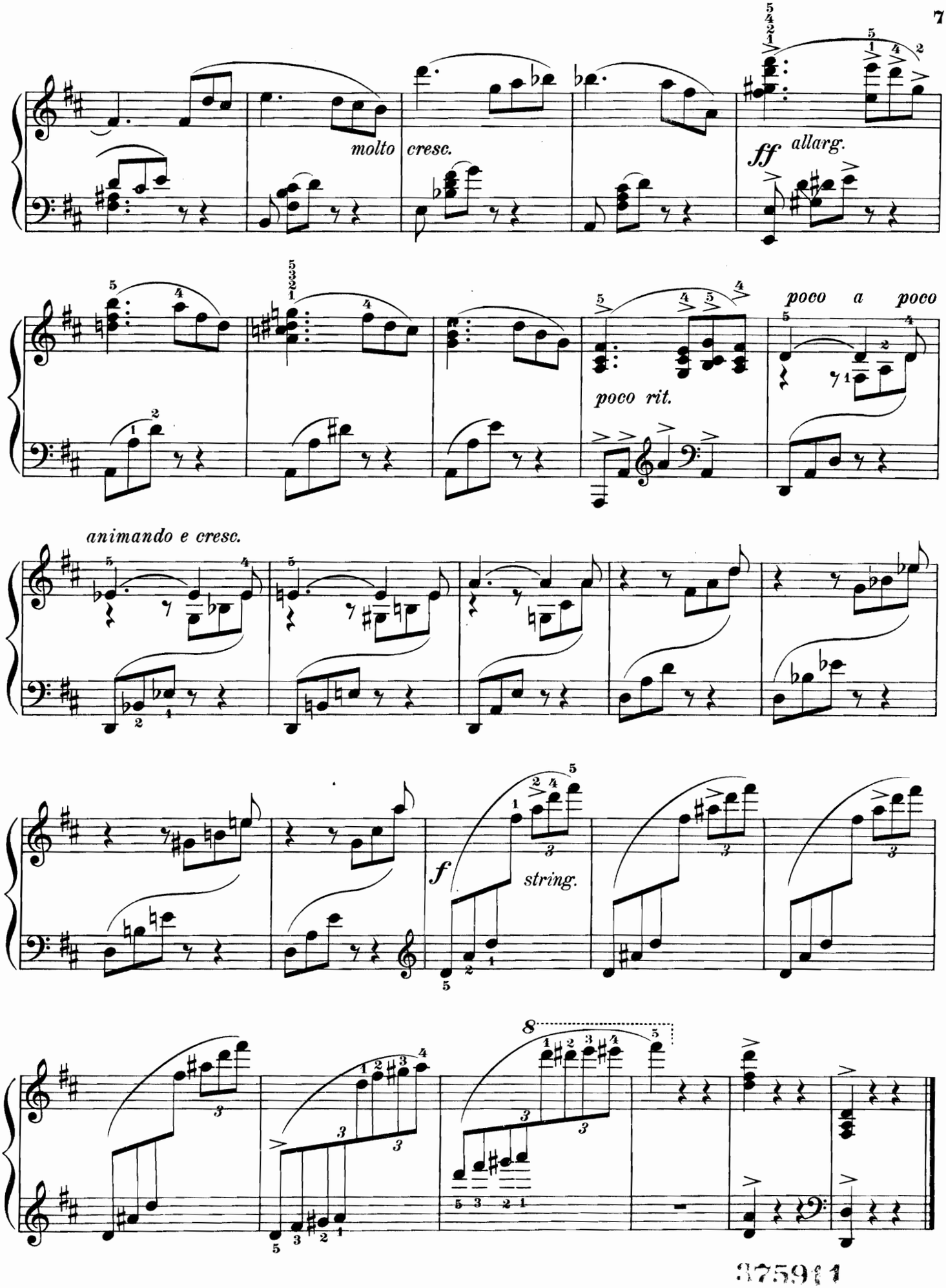

un poco più vivo
p
cresc.
dim.
poco rit.
a tempo
f risoluto


molto allarg.
ff
mf
a tempo
rit.
dim.
p
f
cresc.


a tempo
poco rit.
mf
1 3 2 5
p


molto cresc.
ff allarg.
poco rit.
poco a poco
animando e cresc.
f string.
8

375911

"OUTING" By C. STERNBERG *Op. 102.* 6 Pieces for young pianists:

1. Out to the woods 2. On the lake 3. A humorous incident 4. At twilight 5. A waltz on the green 6. Marching home.

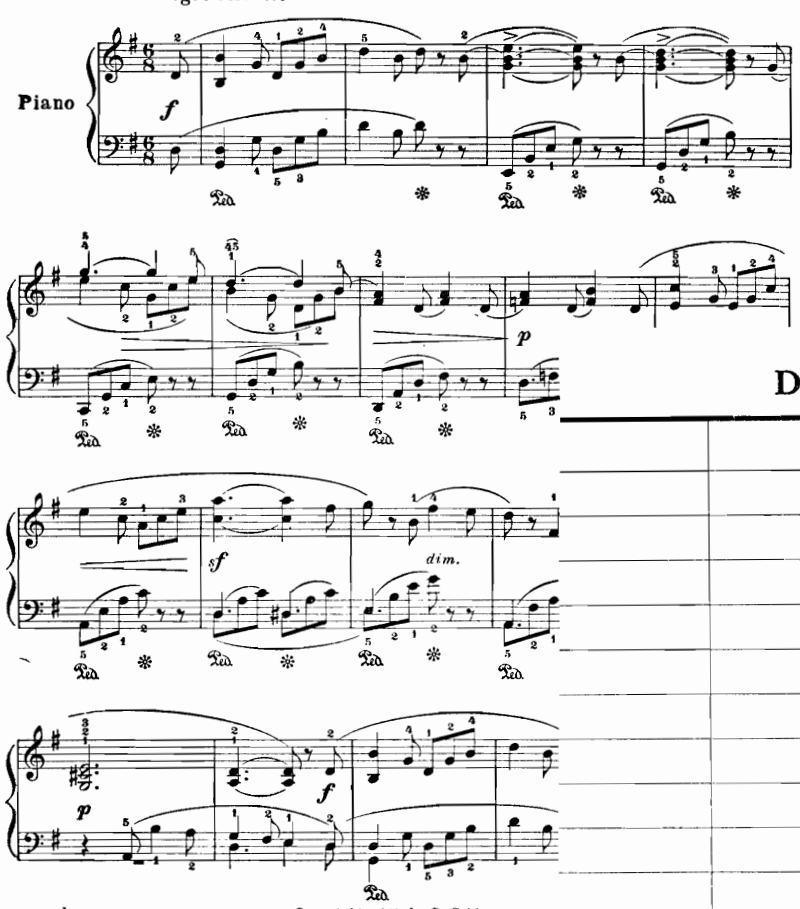
PUBLISHED BY G. SCHIRMER . NEW YORK. THE BOSTON MUSIC CO. : BOSTON.

Out, to the Woods!

Hinaus in den Wald!

Constantin Sternberg. Op. 102, № 1

Allegro risoluto



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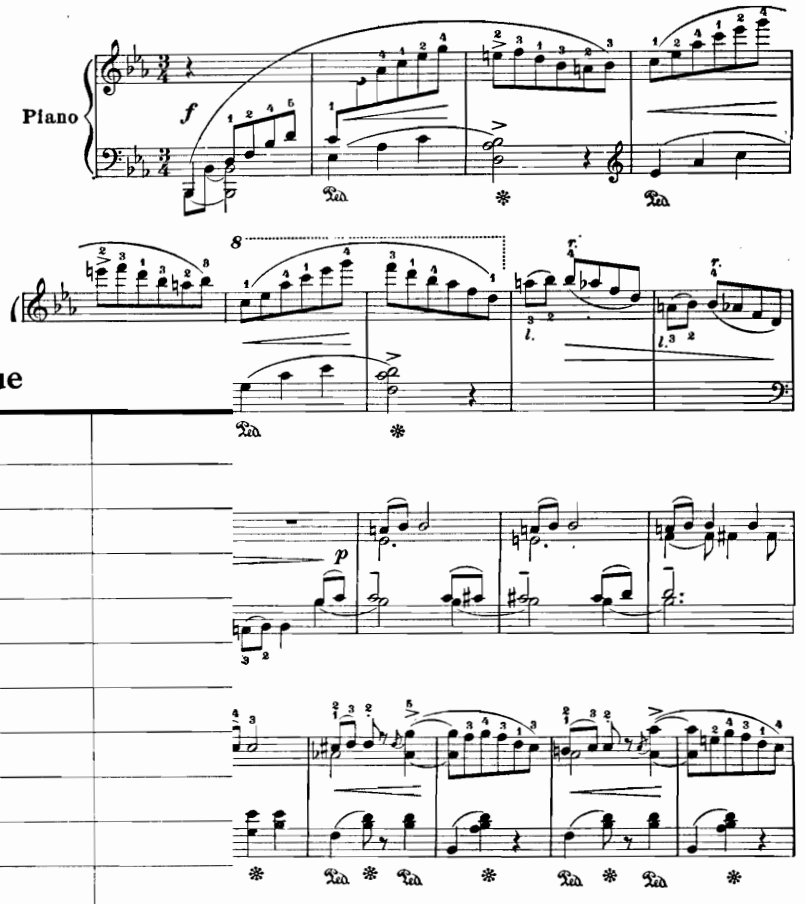
A Waltz on the Green

Ein Walzer im Grünen

Constantin Sternberg. Op. 102, № 5



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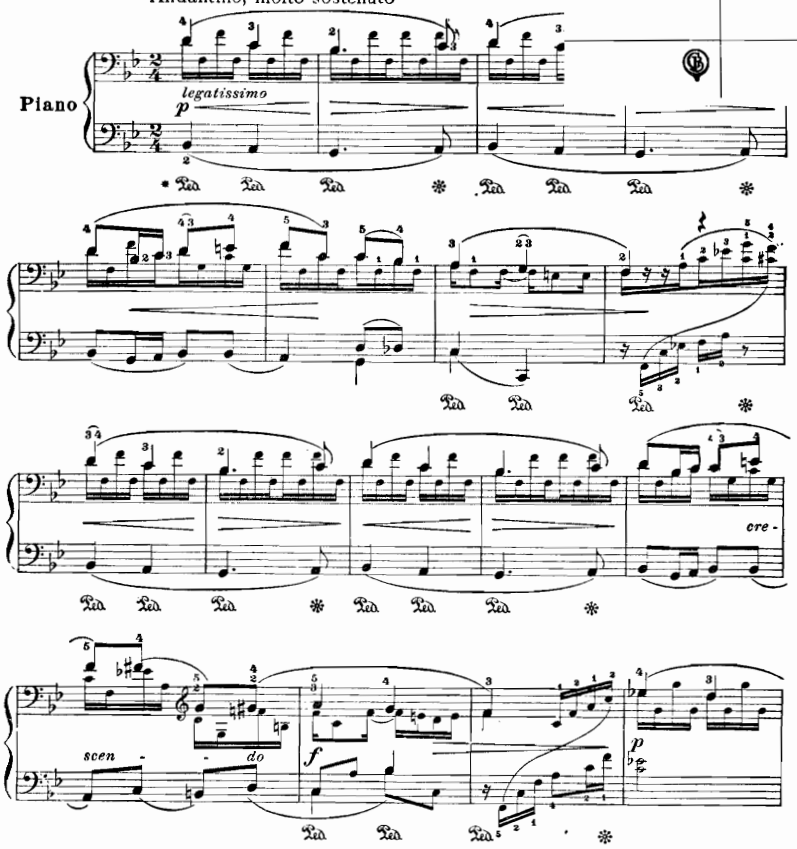
At Twilight

Im Zwielicht

Andantino, molto sostenuto



* The pedal should never be depressed simultaneously with the striking of the key on the beat, but always *afterward*, when the new harmony is established.

* Das Niedertreten des Pedals sollte niemals gleichzeitig mit dem Anschlag der Taste geschehen (für die es gewünscht wird), sondern immer gleich *nachher*, wenn die Harmonie von allem Vorangegangenen geklärt ist.

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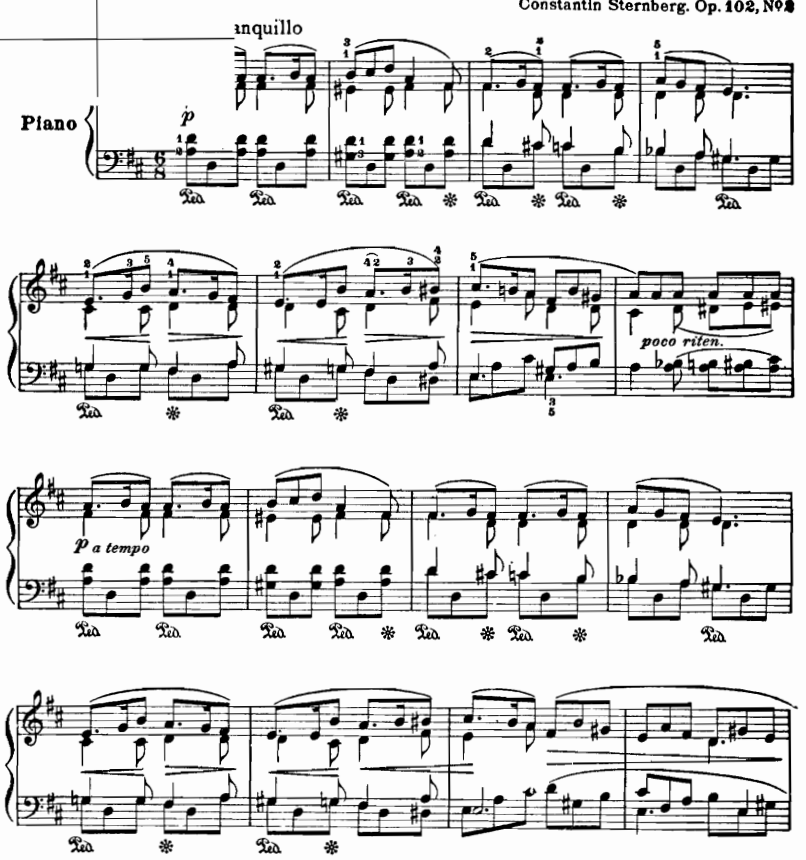
On the Lake

Auf dem See

Constantin Sternberg. Op. 102, № 2



The dreamy character of this piece should be maintained throughout. The changes of force and speed are but slight and should not disturb the general languorous expression.

Der träumerische Character dieses Stückes sollte durchaus festgehalten werden. Stärke und Geschwindigkeit erleiden nur ganz gelinde Wechsel und sollten den ruhigsehnsüchtigen Ausdruck nicht stören.

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Date Due